

--- “Series of 1883” - Fifteen Pounds - Green - COUPON Stamps ---

Chris Ryan in the “Canadian Revenue Newsletter”, No. 41, of March 2003, reports that the 15 pound denomination was one of the original denominations in the “Series of 1883” introduced on July 1st. Thus the initial printing is found on vertical mesh *block wmkd* paper.

The catalogue lists the recess printed fifteen pound green “Series of 1883” COUPON stamps as follows:

RM-275c - 15 pounds, green, perf 12, on *block wmkd vertical* mesh wove - 4 mm. blue controls,
long wreath - with nine ½ pound coupons and an **188**_ stub

RM-275 - 15 pounds, green, perf 12, on *unwmkd horizontal* mesh wove - 4 mm. blue controls,
long wreath - with nine ½ pound coupons and an **188**_ stub

3rd BABN Contract (1878-1886)

John McKay records as ‘delivered’ 8,500 copies of “15 lb., Green, Coupon” stamps; printed by hand press.

4th BABN Contract (1886-1892)

John McKay records as ‘delivered’ 56,435 copies of “15 lb., Green, Coupon” stamps; printed by hand press.

--- The “theoretical” control number range on the 15 pound green Coupon stamp ---

3rd BABN Contract	8,500	- 000001 to 008500
4th BABN Contract	56,435	- 008501 to 064935
	64,935	

--- The “actual” control number range on the 15 pound green Coupon stamp, as recorded to date ---

15 pounds, green, perf 12, on <i>block wmkd</i> wove - 4 mm. controls	- no numbered copies
15 pounds, green, perf 12, on <i>unwmkd</i> wove - 4 mm. controls	- 048504 to 061010

--- Recess printed in Montreal on *block wmkd vertical* mesh wove - *with 4 mm. violet Gothic controls*---

All of the stamps bearing 4 mm. Gothic *violet control numbers* seem to come from the “Series of 1883”. In a similar parallel, all of the stamps bearing 5 mm. Roman light blue controls seem to come from the “Series of 1880-81”. I feel that these were prepared by BABN for Philatelic Exhibitions in 1880-81, and in the mid-1880’s. Some examples can be found on *block wmkd* paper which indicates that they came from 1883-84.

There are a couple dozen examples in the collection most of which came from the “Ferrari” collection purchased from Erling van Dam. None of the other stamps in the “Ferrari” collection dated from later then 1900. It is possible that these purple control numbered stamps were from special “presentation” sets prepared for prominent philatelists.



★ 15 pound, green perf 12, CWC, with purple 4 mm. Gothic control **104943**,
on *block wmkd vertical* mesh wove paper

--- RM-275c - Fifteen Pounds - “Series of 1883” - Green - 3rd BABN Contract - 1883-86 ---

--- Recess printed in Montreal on *block wmkd vertical* mesh wove - with 4 mm. blue control numbers---

--- Perforated 12 - 115 x 62 mm. plus nine ½ pound coupons, and an *188_* stub - scanned at 70% scale ---

--- With the *long wreath* around the Queen’s portrait - scanned at 200% scale ---



The catalogue lists the recess printed fifteen pound green “Series of 1883” COUPON stamps as follows:

RM-275c - 15 pounds, green, perf 12, on *block wmkd vertical* mesh wove - 4 mm. blue controls,
long wreath - with nine ½ pound coupons and an *188_* stub

--- The “theoretical” control number range on this 15 pound green Coupon stamp ---

3rd BABN Contract

8,500

- 000001 to 008500

The collection *does not contain* a control-numbered copy of the fifteen pound stamp recess printed under the **3rd BABN Contract** in green ink on *block wmkd vertical* mesh wove. A *control-free* copy is illustrated below:



★**RM-275cn** - 15 pounds, green, perforated 12, CWCS, without control numbering,
on *block wmkd vertical* mesh wove, with nine 1/2 pound coupons and an *188_* stub

--- RM-275 - Fifteen Pounds - “Series of 1883” - Green - 4th BABN Contract - 1886-92 ---

--- Recess printed in Montreal on *unwmkd vertical* mesh wove - with 4 mm. blue control numbers ---

--- Perforated 12 - 115 x 62 mm. plus nine ½ pound coupons and an 188_ stub - scanned at 70% scale ---

--- With the *long wreath* around the Queen’s portrait ---

The catalogue lists the recess printed fifteen pound green “Series of 1883” COUPON stamps as follows:

RM-275 - 15 pounds, green, perf 12, on *unwmkd horizontal* mesh wove - 4 mm. blue controls,
long wreath - with nine ½ pound coupons and an 188_ stub

--- The “theoretical” control number range on this 15 pound green Coupon stamp ---

4th BABN Contract

56,435

- 008501 to 064935



★RM-275 CP - 15 pounds, green, perf 12, CWCS, with 4 mm. control number 048507,
on *unwmkd vertical* mesh wove, and nine 1/2 pound coupons - with an 188_ stub - stamped **CANCELLED**



★RM-275 - 15 pounds, green, perforated 12, CWCS, with 4 mm. control number 048512,
on *unwmkd* wove with a vertical mesh, and nine ½ pound coupons plus an 188_ stub

048504 ★	RM-275	15 pounds, green, perf 12, CWC, on <i>unwmkd vertical</i> mesh wove, with nine ½ pound coupons
048505	RM-275 CP	15 pounds, green, perf 12, CWC, on <i>unwmkd vertical</i> mesh wove, with nine ½ pound coupons - stamped CANCELLED
048507 ★	RM-275 CP	15 pounds, green, perf 12, CWCS, on <i>unwmkd vertical</i> mesh wove, with nine ½ pound coupons and an 188_ stub, stamped CANCELLED in 3 mm. violet Gothic - suspect
048512 ★	RM-275	15 pounds, green, perf 12, CWCS, on <i>unwmkd vertical</i> mesh wove, with nine ½ pound coupons and an 188_ stub

--- Recess printed in Montreal on *unwmkd* composite wove - with 4 mm. blue control numbers ---

At some point under the **4th BABN Contract** (between **048512** and **061010**) the *unwmkd* paper lost its vertical mesh and became what I would term 'composite' mesh - where it becomes difficult to specify its direction.



★**RM-275 CP** - 15 pounds, green, perforated 12, CWC, with 4 mm. control number **061010**, on *unwmkd* wove with an indistinct composite mesh, and nine 1/2 pound coupons - stamped **CANCELLED**

061010 ★ RM-275 CP 15 pounds, green, perf 12, CWC, on *unwmkd* composite wove, with nine ½ pound coupons and an **188**_ stub - stamped **CANCELLED**

File path is [c:\ CR - STAMPS \ RM_STAMPS \ COUPON \ 1883 \ Green \ 15 pounds],
In MS Word 2007 for Windows 7,
Formatted for a HP CP 15625 Laser Jet,
November 2nd 2013, JBH